

# INAUGURAL ST PATRICK'S DAY LECTURE

## Fighting for readers: Swift's Dublin publishers in the 1750s

Jonathan Swift was the most significant Anglo-Irish writer of the eighteenth century and his works sold widely. This lecture looks at Swift's life and works and then at the scuffle that developed in Dublin when an upstart bookseller challenged an established bookseller for the right to print and sell the hot property that Swift's works had become.

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### Emeritus Professor Andrew Carpenter

MA (Oxon), PhD (UCD), MRIA, FEA  
University College Dublin



Andrew Carpenter is Emeritus Professor of English at University College Dublin where he taught for nearly 40 years and served as Dean of Arts and Director of Development. Academically, he has devoted himself to researching the writing of seventeenth- and eighteenth-century Ireland. He has published extensively on the period and is best known for his anthologies of *Verse in English from Eighteenth-Century Ireland* (1998) and *Verse in English from Tudor and Stuart Ireland* (2003). He was founding chairman of the Eighteenth-Century Ireland Society and founding editor of *Eighteenth-Century Ireland*. A Member of the Royal Irish Academy and a Fellow of the English Association, he is an engaging and witty speaker who has given lectures in many countries.

Monday 17 March, 5.30-7.00pm  
Burns 4 Lecture Theatre | University of Otago

THIS IS A FREE EVENT | ALL ARE WELCOME